

**Course Equivalencies for Music Transfer Agreement**  
**Carson-Newman College/Pellissippi State Technical Community College**

<b>PSTCC Course Prefix &amp; Number</b>	<b>PSTCC Course Title</b>	<b>Credit Hours</b>	<b>C-N Course Prefix &amp; Number</b>	<b>C-N Course Title</b>	<b>Credit Hours</b>
<b>Freshman Year, Fall Semester</b>					
MUS 1110	Music Theory I	3	MUS 111	Elementary Theory I	3
MUS 1300	Ear Training I	1	MUS 117	Sight Singing & Ear Training I	1
MUS 15++	Music Ensemble	1	MUS ++	Music Ensemble	1
MUS 17++	Applied Music (Private Instruction: Major Instrument)	2	MUS ++	Applied Music (Private Instruction: Major Instrument)	2
MUS 1610	Class Piano I	1	MUS 103	Class Piano I	1
ENGL 1010	English Composition I	3	ENG 101	Writing & Literacy Studies I	3
SBS Elective: ECN 2010; POL 1010, 1020; PSY 1010, 2400; SOC 1010, 1020	Principles of Economics; U.S. Government & Politics, Intro to Political Science; General Psychology, Human Development Through the Lifespan; General Sociology, Social Problems & Social Change (select one)	3	Goal IV: ECON 204; PSC 102, 100; PSY 101, 206; SOC 101, 105	Economics Concepts; American Federal Government II, Intro to Politics; Intro to Behavioral Science, Human Development Through the Lifespan; Intro to Sociology, Social Problems	3
<b>Freshman Year, Spring Semester</b>					
MUS 1120	Music Theory II	3	MUS 112	Elementary Theory II	3
MUS 1400	Ear Training II	1	MUS 118	Sight Singing & Ear Training II	1
MUS 15++	Music Ensemble	1	MUS ++	Music Ensemble	1
MUS 17++	Applied Music (Private Instruction: Major Instrument)	2	MUS ++	Applied Music (Private Instruction: Major Instrument)	2
MUS 1620	Class Piano II	1	MUS 104	Class Piano II	1
MUS 2000	Intro to Music Literature	3	MUS 135	Intro to Music History & Literature I	1
			MUS 136	Intro to Music History & Literature II	1
ENGL 1020	English Composition II	3	ENG 201	Writing & Literacy Studies II	3
SPH 2100	Public Speaking	3	CA 135	Speech Fundamentals	3
<b>Sophomore Year, Fall Semester</b>					
MUS 2110	Music Theory III	3	MUS 211	Advanced Theory I	3
MUS 2300	Ear Training III	1	MUS 217	Sight Singing & Ear Training III	1
MUS 15++	Music Ensemble	1	MUS ++	Music Ensemble	1
MUS 17++	Applied Music (Private Instruction: Major Instrument)	2	MUS ++	Applied Music (Private Instruction: Major Instrument)	2
MUS 1710	Applied Music (Private Instruction: Piano)	1	MUS 203	Applied Music (Class Piano III)	1

ENGL 2110, 2120, 2210, 2220, 2310, or 2320	American Literature I, II; British Literature I, II; World Literature I, II (select one)	3	LIT-GER	Literature accepted for General Education credit	3
BIOL 1110 or PHYS 2010	General Biology I or Noncalculus-Based Physics I	4	BIOL 105 or PHYS 103	General Biology I or General Physics I	4
<b>Sophomore Year, Spring Semester</b>					
MUS 2120	Music Theory IV	3	MUS 212	Advanced Theory II	3
MUS 2400	Ear Training IV	1	MUS 218	Sight Singing & Ear Training IV	1
MUS 15++	Music Ensemble	1	MUS ++	Music Ensemble	1
MUS 17++	Applied Music (Private Instruction: Major Instrument)	2	MUS ++	Applied Music (Private Instruction: Major Instrument)	2
MUS 1710	Applied Music (Private Instruction: Piano)	1	MUS 204	Applied Music (Class Piano IV)	1
MATH 1530	Elementary Probability & Statistics	3	MATH 201	Statistical Concepts & Methods	3
BIOL 1120 or PHYS 2020	General Biology II or Noncalculus-Based Physics II (to complete sequence)	4	BIOL 106 or PHYS 104	General Biology II or General Physics II	4

**NOTE:** The applied music requirement in the chart above is designed for non-piano majors. Piano majors will take 2 hours of private instruction in piano (MUS 1712) and 1 hour of private instruction in a secondary instrument (MUS 1720, 1730, 1740, 1750, 1760, or 1770) each semester.

**NOTE:** Students seeking teacher licensure are advised to take the PPST exam during their Freshman or Sophomore years (unless exempted because of ACT or SAT scores). For details see *Tennessee Licensure Standards and Induction Guidelines* published by Tennessee Department of Education, pp. 9-10.